

4 - GLI VENTI AL VAL DEL BOVE

Animato

T° V° ♩ = 126 (♩. = 94)

Bruno Ducol
Op. 40 n°4

Percussion

Timbales

pp sub. *e cresc. poco a poco*

Piano

ff

5

Perc.

Timb.

sempre cresc.

mp

Piano

a poco a poco dim.

mf

9

Perc.

Tumbas

Timb.

Bongos

riten.

Piano

mp sub.

7-8

Bloquer les touches

(Rea 3) →

a tempo

13

Perc. *ppp* *pp*

Piano *mp* *pp* *p sub.*

Incantatoire.
Accentuez la m.g.

(No. 3) →

ritard.

a tempo

18

Perc. *mp* *ppp*

Piano *f* *f*

Octobans

Bongos

Tumbas

(No. 3) →

ritard.

23

Perc. *mf* *poco*

Piano *mp* *p*

Oct.

Timb.

(No. 3) →

28 *a tempo* *doigts* *p* *poco* *accel.*

Perc.

Piano

sempre p *10:8*

(Reo. 3)

33 *Très librement* ♩ = 84 ca *T° IV°* ♩ = 94

Perc.

Piano

mp *pp*

Frotter lentement avec la super-ball

mf *pp* *8va* *poco*

(Reo. 3) Avec un peu de Reo. *pp sub.*

38 [Timb.]

Perc.

Piano

sempre pp *pp* *mp*

8va *stacc.* *3* *6* *7:8* *8va* *5:4* *5* *7:8*

p *(mp)* *pp* *pp*

46

Perc. *pp* *pp*

Piano *mp* *p* *pp* *mf* *f*

Sea 3

54

Perc. *pp* *p*

Piano

Oct. doigts mains

Timb. mains Tumbas

Perc.

Piano

Perc.

Piano

Perc.

Piano

Perc.

Piano

Perc.

Piano

This musical score block contains two systems of staves. The first system is for Percussion (Perc.) and Piano. The Percussion part consists of two staves (treble and bass clef) with a common time signature 'c' and a 3/4 time signature. The Piano part consists of three staves (treble and two bass clefs) with a common time signature 'c' and a 3/4 time signature. All staves in both systems contain rests for the first five measures.

Perc.

Piano

This musical score block contains two systems of staves. The first system is for Percussion (Perc.) and Piano. The Percussion part consists of two staves (treble and bass clef). The Piano part consists of three staves (treble and two bass clefs). All staves in both systems contain rests for the next five measures.