

# 4 - GLI VENTI AL VAL DEL BOVE

*Animato*

T° V° ♩ = 126 (♩. = 94)

Bruno Ducol  
Op. 40 n°4

Percussion

Timbales

*pp sub.* e cresc. poco a poco .....

Piano

*ff*

5

Perc.

Timb.

*sempre cresc.* .....

*mp*

Piano

*a poco a poco dim.* .....

*mf*

9

Perc.

Timb.

*riten.* .....

Bongos

Piano

*mp sub.*

7-8

Bloquer les touches

(Rea 3) →

*a tempo*

13

Perc. *ppp* *pp*

Piano *mp* *pp* *p sub.*

Incantatoire.  
Accentuez la m.g.

(No. 3) →

*ritard.* .....

*a tempo*

18

Perc. *mp* *ppp*

Piano *f* *f*

Octobans

Bongos

Tumbas

(No. 3) →

*ritard.* .....

23

Perc. *mf* *poco*

Piano *mp* *p*

Oct.

Timb.

(No. 3) →

28 *a tempo* *doigts* *p* *poco* *accel. ....*

Perc.

Piano

*sempre p*

(Reo. 3)

10:8

33 *Très librement* ♩ = 84 ca *T° IV°* ♩ = 94

Perc.

Piano

*mp* *pp*

*Frotter lentement avec la super-ball*

*mf* *pp* *8va* *poco*

(Reo. 3) Avec un peu de Reo. *pp sub.*

38 [Timb.]

Perc.

Piano

*sempre pp* *pp* *mp*

*8va* *6* *7:8* *stacc.* *8va* *(mp)* *pp* *stacc.* *5* *7:8* *pp*

46

Perc. *pp* *pp*

Piano *mp* *p* *pp* *mf* *f*

Sea 3

54

Perc. *pp*

Piano

Oct. doigts mains

Timb. mains Tumbas

Perc.

Piano

Perc.

Piano

Detailed description: This system contains two staves. The top staff is for Percussion (Perc.) and the bottom staff is for Piano. Both are in common time (C). The Percussion staff has a common time signature 'C' at the beginning, followed by a rest in the first measure, a common time signature 'C' at the start of the second measure, and a rest in the second measure. The Piano staff has a common time signature 'C' at the beginning, followed by a rest in the first measure, a common time signature 'C' at the start of the second measure, and a rest in the second measure.

Perc.

Piano

Detailed description: This system contains two staves. The top staff is for Percussion (Perc.) and the bottom staff is for Piano. Both are in common time (C). The Percussion staff has a common time signature 'C' at the beginning, followed by rests in the first three measures, and a common time signature 'C' at the start of the fourth measure, followed by a rest in the fourth measure. The Piano staff has a common time signature 'C' at the beginning, followed by rests in the first three measures, and a common time signature 'C' at the start of the fourth measure, followed by a rest in the fourth measure.

Perc.

Piano

Detailed description: This system contains two staves. The top staff is for Percussion (Perc.) and the bottom staff is for Piano. Both are in 3/4 time. The Percussion staff has a 3/4 time signature at the beginning, followed by a rest in the first measure, and a common time signature 'C' at the end of the first measure. The Piano staff has a 3/4 time signature at the beginning, followed by a rest in the first measure, and a common time signature 'C' at the end of the first measure.

Perc.

Piano

This musical score block contains two systems of staves. The first system is for Percussion (Perc.) and Piano. The Percussion part consists of two staves (treble and bass clef) with a common time signature 'c' and a 3/4 time signature. The Piano part consists of three staves (treble and two bass clefs) with a common time signature 'c' and a 3/4 time signature. All staves in both systems contain rests for the first five measures.

Perc.

Piano

This musical score block contains two systems of staves. The first system is for Percussion (Perc.) and Piano. The Percussion part consists of two staves (treble and bass clef). The Piano part consists of three staves (treble and two bass clefs). All staves in both systems contain rests for the next five measures.