

2 - LA TORRE DEL FILOSOFO

MISTERIOSO ♩ = 126

Quasi una cadenza

Bruno Ducol
op. 40 n°2

Piano

poco f *pp*

ped 3

avec seulement la pédale harmonique

Piano

pppp *mf* *ppp* *mp*

(ped 3)

Piano

ppp *p* *ppp*

(ped 3)

Piano

mp *ppp* *mf* *A tempo*

Comme une fanfare

Fluide

pp possible *poco*

(ped 3)

15 *leggiere*

Perc. *Mar.* *mp* *p* *mp* *Vibra* *p*

Piano *mp* *pp* *mf* *sf* *mf* *mp* *p* *pp* *9:8* *7:8* *3* *mp*

(*Scu. 3*)

18

Perc. *(mp)* *pp* *pp* *mp* *p* *mp* *p* *Metal log-dr.*

Piano *mp* *f* *dolce* *mf* *b* *sf* *p* *mf*

(*Scu. 3*) *Scu. 3*

21

Perc. *Metal log-dr.* *pp*

Piano *pp* *8va* *fp* *loco* *sf* *8va* *pp* *poco* *8va* *stacc.* *pp sub.*

24

Perc. *f* *mp*

Vibra *p* *mp* *mf* *p* *pp*

Piano *f* *pp* *ppp*

mf *mf* *mp* *p*

(Reo. 3)

Poco ritard

27

Perc. *p* *(p)* *f*

Piano *pp* *mp* *sf* *pp sub.* *f stacc.*

sf *sf* *ppp* *ppp*

(Reo. 3)

30

Perc. *mf* *mp* *mf* *pp*

Piano *pp* *mf* *ppp* *ppp*

pp *mf* *ppp* *ppp*

ppp *ppp*

(Reo. 3 (G#))

33

Perc.

Log-dr.

Vibra

p *con Ped.*

(solo) *8va* *mf*

mf

(No. 3) →

36

Perc.

ppp *p*

mp

39

Perc.

p

pppp