

# ESPACES ETNÉENS

pour piano et percussion

## 1 - LA BOCCA NUOVA

Bruno Ducol  
op. 40 n°1

T° I° ♩ = 63

Percussion Metal log-dr. Très régulier

Piano

*ppp*

*8va* *stacc.* *écho pp* *écho pp* *mp* *Rebondissant* *mf* *p*

*legato* *3* *7:8 pp* *f* *7:8* *5* *6*

*p* *7:8*

avec un peu de pédale.

Perc. *5*

Piano

*8va* *loco* *écho pp* *lasc. vibr.* *Rebondissant* *ppp* *pp* *p* *pp* *mp*

Perc. *8* (noir) (3) *sempre ppp*

Piano

*(rouge)* *(6)* *ppp* *Fluide* *3* *5* *Rebondissant* *p* *pp* *pp* *mp*

11

Perc. (3) (4)

Piano (6)

*cresc. poco a poco* *sf* *mf* *Fluide* *Comme une fanfare*

14

T° II° ♩ = 84

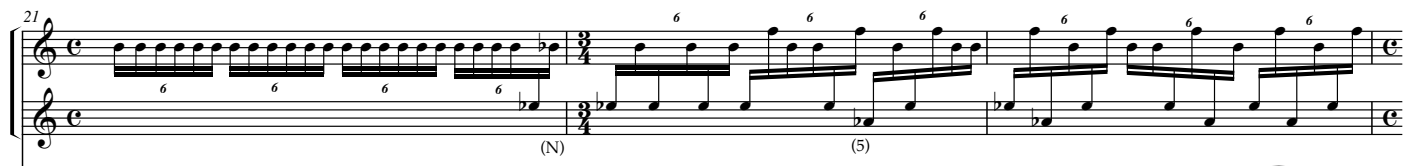

Perc. *mf* *pp sub*


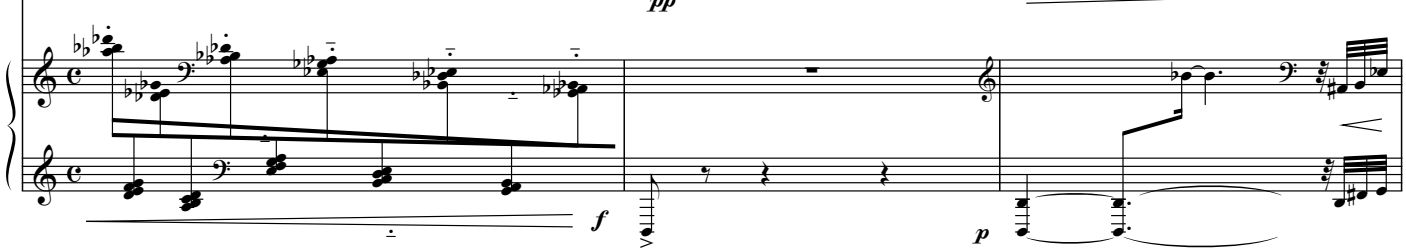
Piano *mp* *stacc. pp* *f*

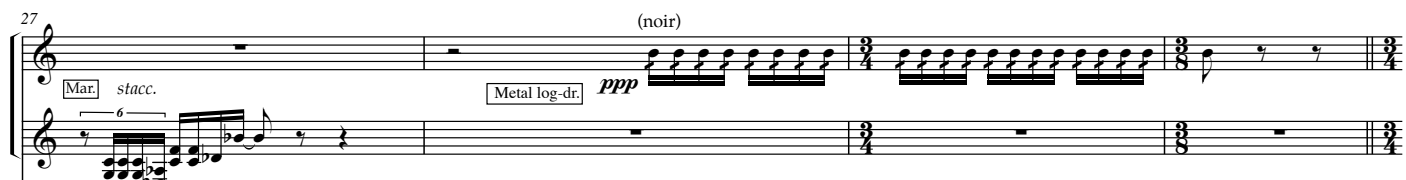
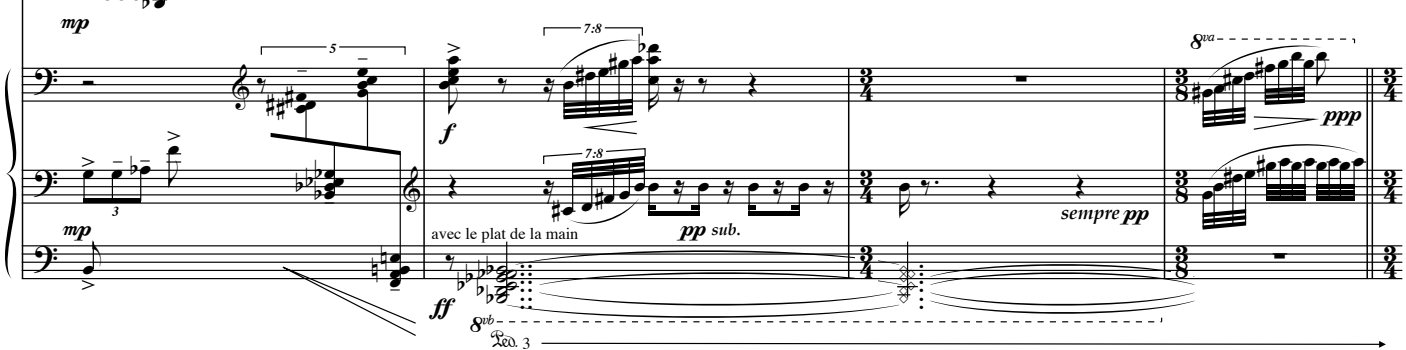
17

Perc. (5) *pochiss.*

Piano *più f* *ten.* *p* *mp* *Fluide*

Perc.   
Piano 

Perc.   
Piano 

Perc.   
Piano 

31 T° III° ♩ = 72

Perc. Metal log-dr. (noir) (3) (rouge) (6) *p* (5) (4) *poco più f*

Piano (X) 3

35 Più lento Stringendo .....

Perc. *mf* *p*

38 A tempo (♩ = 72)

Perc. Metal log-dr. *ppp sub* *pp* *mf*

Mar. *pp*

42 T° I° ♩ = 63

Perc. *mf* *ppp* *p* *mp*

Piano *ppp*



45

Metal log-dr. *ppp*

Perc. [Marimba] *mf*

Piano *p* *mf* *f* *mp* *f*

49

Metal log-dr.

Perc. *mf* *p* *< fp*

Piano *tr*

Rebondissant

52

Metal log-dr.

Perc. *mf* *p* *mf* *f*

Piano *pp* possible *f*

Très librement

segue

Vibraphone

T° IV° ♩ = 94

Perc. Vibra Mar.

Piano 8va m.g. ten. 8va

55

61

Reo

T° I° ♩ = 63

Perc. Marimba Metal log-dr.

Piano pp poco pp

59

65

Reo 3

Perc. Metal log-dr. Mar.

Piano Comme une fanfare fp pp sub p sempre pp

62

68

64

Perc.

Vibraphone

*f* stacc. *pp* sub

Piano

*f* stacc. *pp* sub *mp*



66

Perc.

Vibra

*sff* *mp* *f*

Piano

*sff* *mp* *mf*